

2 SET-UP

DJI RONIN 2



ARRI SRH-360



COURSE OF A TYPICAL ULTRALIGHT AIRCRAFT MISSION

#01 Study of the project

- LISTENING AND ADVICE
 - > Understanding the project and its issues
 - > Preparatory meeting Pilot / director / DP
 - > Choice of the desired shots
- STUDY OF THE ARTISTIC WILL WITH THE DP
 - > Choice of suitable set-up camera/lenses
- TECHNICAL FEASIBILITY STUDY WITH THE PILOT
 - > Locating flight zones on google earth
 - > Study of aeronautical charts
 - > Identification of administrative procedures



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#02 D-2 BEFORE SHOOTING

- **DOP**
 - > Retrieval of video material
 - > Camera test

#03 D-1 BEFORE SHOOTING

- **DOP / PILOTE**
 - > Installation of the video equipment on the aircraft
 - > <https://youtu.be/C9LXcMKvhJE>
 - > Flight test
- **AIRCRAFT / PILOTE**
 - > Weather Check
 - > Aircraft Technical check
 - > Flight trip to the nearest airport/airfield



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#04 THE SHOOTING

- > Last weather check
- > Last check video material
- > Take off
- > Shooting (2 flights of 3H45)
- > Card retrieval
- > Check of the rushes
- > Double back-up on hard drive
- > Rushs delivery



UN OPTIMISED AIRCRAFT FOR SEVERAL CINE/ BROADCAST SET-UP
(NON-EXHAUSTIVE LIST)



ALEXA XT



ALEXA MINI



ALEXA MINI LF



RED DRAGON CARBON FIBER



RED RAVEN



RED MONSTRO



PANASONIC VARICAM LT



PHANTOM MIRO



SONY FS5 • FS7



CANON C100 • C300 • C500



SONY F55



SONY VENICE



Summilux-C Primes Summicron-C Primes



SHNEIDER Xenon FF-Primes



Fujinon ZK2.5x14T2.9, ZK4.7x19 T2.9 ZK 3.5x85T2.9-4.0



COOKE Mini S4/i Primes Anamorphic/i



ZEISS Ultra Primes Master Primes Master Anamorphic



ANGENIEUX Optimo



ANGENIEUX 25-250



CANON 17-120



CANON 25-250



SONY CineAlta Primes